

## Jerome P. Dent, Jr.

### Curriculum Vitae

Assistant Professor, Department of Communication and Program in Africana Studies, Tulane University, 301A Newcomb Hall, 1229 Broadway St., New Orleans, LA 70118

#### EDUCATION

- 2012 B.A., African American Studies and Comparative Literature. University of California, Irvine.
- 2014 M.A., Humanities, concentrations Cultural Studies and English, Mount Saint Mary's University of Los Angeles.
- 2018 M.A.; Visual and Cultural Studies, with certificate in African American Studies from the Fredrick Douglas Institute. University of Rochester.
- 2020 Ph.D.. Visual and Cultural Studies, University of Rochester.

Dissertation: *Of Figures and Failure: Blackness and the Topographies of the Imagination*. Advisor: Sharon Willis. Committee members: Jeffrey Tucker, Jared Sexton, Jason Middleton.

#### ACADEMIC APPOINTMENTS

- 2019-2020 Visiting Assistant Professor of Africana Studies. Africana Studies Program. Hobart and William Smith Colleges.
- 2020-present Assistant Professor. Dept. of Communication and Program in Africana Studies, Tulane University.
- 2023-present Andrew W. Mellon Assistant Professor in the Humanities, Tulane University

#### PEER-REVIEWED JOURNAL ARTICLES

“Athazagoraphila: On the End(s) of Dreaming,” *InVisible Culture* 31 (2020), Online.

“On the Fantasies of Black Final Girls.” *New Review of Film and Television*, 22.1 (Forthcoming, 2024)

“Failing to Get Out.” *Journal of Cinema and Media Studies*, 63.3 (Forthcoming, 2024)

#### SHORT ARTICLES AND DOSSIERS

“Urban Video Project: Interview with the Black Radical Imagination.” With Tiffany Barber. *Light Work / Urban Video Project*. <http://www.lightwork.org/news/urban-video-project-interview-with-curators-of-black-radical-imagination/> 2015

“Raoul Peck, Baldwin, and *I Am Not Your Negro*.” *InVisible Culture Journal, Dialogues*. <http://ivc.lib.rochester.edu/raoul-peck-baldwin-and-i-am-not-your-negro-2016/>

“Lynching 2.0.” *InVisible Culture Journal, Blog*. <http://ivc.lib.rochester.edu/lynching20/> (2017)

## EDITED JOURNAL ISSUES OR SECTIONS

“New Black Surrealisms.” African-American Intellectual History Society. Co-edited with Dr. Tiffany Barber.

## WORKS IN PROGRESS

### Books in Progress

*The Ambivalent Image: Afropessimism and Speculative Genre Film* (forthcoming from Rutgers University Press)

### Articles in Progress

“Scifi-Fantasy: On Paddington’s Adaptation – *Annihilation*” (In progress, to be submitted to *Screen Journal*)

“Notes on Terror in Pursuit of Hurt – Lovecraft Country and Scifi-Horror” (In progress, to be submitted to *Film Quarterly*)

“Dark Black: Afropessimism and Speculative Realism” (In progress, to be submitted to *Discourse Journal*)

### Special Issues in Progress

“Genre in Black: Black Speculative Film Now” (Planned. Proposal to be submitted to *Film Quarterly*)

**INVITED TALKS**

- 2015 Panel Moderator, *Speculations: Science Fiction, Chronopolitics, and Social Change*. Urban Video Project / Light Work, Everson Museum of Art and Syracuse University. Syracuse, NY.
- 2016 Introduction to film, *The Dead Zone* (Cronenberg, 1983), Dryden Theater, George Eastman Museum, Rochester, NY.
- Introduction to film, *Bush Mama* (Gerima, 1975). Dryden Theater, George Eastman Museum, Rochester, NY.
- 2018 Opening Remarks, Screening of *Moonlight* (Jenkins, 2016), University of Rochester
- Invited Judge Panelist, *Sex Robots: More Harm Than Good?* Debate Union, University of Rochester
- 2021 “On Revisiting the Site/Sight of Horror: Candyman as Redress and Reparation” in conversation with Dr. James Francis Jr. Texas A&M University.

**CONFERENCE PRESENTATIONS**

- 2011 “Limits of the Limitless: Toward a Critique of Afro-Futurism.” Queer Horizons Conference. Stanford University, Stanford, California. April
- 2012 “Thanatopic Spectacles Yet (un)Seen: Human Desires, The Slave Imaginary, and the (im)Possibility of a Black Futurity.” Undergraduate Research Symposium. University of California, Irvine (Irvine, California) May.
- “Indigeneity and (anti)Blackness.” Thinking Afro-Pessimism: A Symposium. University of California, Irvine (Irvine, California) April
- 2013 “Fantasy and Fandom: Race, Desire, and Libidinal Economy.” First Annual FANS (Fandom and NeoMedia Studies) Conference. A-KON. Dallas, Texas. June.
- “Corpses in Free-Fall: Queering the Black Male Body in Speculative Fiction.” Pleasure, Pain & Perversion: Embodied Violence & Eroticism in Cultural Representations. University of New Mexico (Albuquerque, New Mexico) April.
- “They’ll Kill You and Say You Enjoyed It: Speculative Fiction and Misremembering in Future Tense.” Crossing Borders Conference. University of Southern California (Los Angeles, California) March.
- 2016 “Dreaming While Black.” AfroPessimism as Critical Praxis Symposium. University of Rochester, Rochester, New York. April.
- 2018 “Failing to Get Out.” Failed Cinema. SFSU Cinema Studies Graduate Student Association Conference. San Francisco State University. San Francisco, California. October.
- “Murdered in Endless Disguise.” SCMS Conference. Toronto, Ontario, Canada. March.

“In the Shadows of Moonlight.” ACLA Conference. University of California, Los Angeles, Los Angeles, California. March.

2019 “On the End(s) of Dreaming.” Rupture and Relation Workshop. Northwestern University. Chicago, Illinois. May.

“‘And what good is all this to Black people?’ On Speculative Film and Blackness.” Cultural Studies Association (CSA) Conference. Tulane University, New Orleans, Louisiana. May.

“Of Figures and Failure.” Digital Diaspora Symposium. Global Digital Humanities Workshop. University of Rochester, Rochester, New York. March.

“In Search of (Black) Hurt.” American Comparative Literature Association (ACLA) Conference. Georgetown University, Washington DC. March.

2023 “Dreaming of Black Love: The Possibilities of Afrofuturist Cultural Production.” American Studies Association (ASA) Conference. Montreal, Quebec, Canada.

## **COURSES TAUGHT AT TULANE**

### Fall 2020

Introduction to Television (COMM 2550-01)

Black Queer Horror Theory (AFRS 4830-01)

### Spring 2021

Black Images/White Myths (COMM 3520-01)

Introduction to Africana Studies (AFRS 2000-01)

### Summer 2022

The Horror Film (COMM 4811-01)

### Fall 2021

Speculative Genres of the Human, (COMM 4811-01)

Introduction to Africana Studies, (AFRS 2000-01)

### Spring 2022

Introduction to Television, (COMM 1250-02)

Black Queer Theory, (AFRS 4810-01)

### Summer 2022

Introduction to Television, (COMM 1250-01)

### Fall 2022

Introduction to Cinema (COMM 1150-03)

Introduction to Africana Studies, (AFRS 2000-01)

Spring 2023

Speculative Genres of the Human, (COMM 4811-01)  
Dark Black: Pessimism and Race (AFRS 4810-01)

Summer 2023

Introduction to Cinema (COMM 1150-01)  
Race and Prison in Public Policy (COMM 3810-01)

Fall 2023

Black Queer Theory (AFRS 4810-01)  
Black Images/White Myths (COMM 3520-01)

**UNIVERSITY SERVICE**

Levin Grant Committee, Dept. of Communication, 2021-2023.

Silverstein Fund Committee, Dept. of Communication, 2021-2023

Hiring Committee for Assistant Professor of Platform Studies. Dept of Communication 2022-2023

Hiring Committee for Assistant Professor of Activist Media. Dept of Communication 2021-2023

Member of Decanal Review for Dean Edwards, School of Liberal Arts 2023

**SERVICE TO THE PROFESSION**Panels and Conferences Organized

“AfroPessimism as Critical Praxis.” Frederick Douglass Institute. University of Rochester.  
Keynote: Christina Sharpe

Peer Reviewer

*New Review of Film and Television Studies*  
*National Political Science Review*  
*Journal of Cinema and Media Studies*

**PROFESSIONAL MEMBERSHIPS**

Society of Cinema and Media Studies  
American Studies Association  
American Comparative Literature Association  
Association for the Study of the Worldwide African Diaspora

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**RESEARCH SUPPORT**

- 2020-21 Carol S. Levin Fund for Faculty Research, Dept. of Communication, Tulane University. 2020-1. Amount: \$2,000
- 2022-23 COR Research Fellowship, Tulane University. Amount: \$8,000
- 2022-23 Carol S. Levin Fund for Faculty Research, Dept. of Communication, Tulane University.
- 2022-23 Studio in the Woods Scholar Residence, Tulane University.
- 2023-24 COR International Travel Fund, Tulane University
- 2023-26 Andrew W. Mellon Assistant Professor in the Humanities, Tulane University
- 2024-25 Carol S. Levin Fund for Faculty Research, Dept. of Communication, Tulane University. \$7,000
- 2024-25 Awards to Louisiana Artists and Scholars Program, Louisiana Board of Regents, Amount: \$50,000